

## You Are Art Balaclava Mask

**Difficulty:** Advanced Beginner

**Yarn Weight:** Fingering

**Size:** One size fits most/Oversized

**Finished Measurements:** 15in tall by 10 ½ inches wide (flat measurements)

**Gauge:** 25st and 14 rows = 4"/10cm square in crochet knit stitch

**Yarn Dyer:** Naima Bond

**Yarn:** Sister Ananse Yarn in Birthday colorway

**Yardage:** 1 skein, 462 yards/422 meters

**Fiber type:** 75% Merino Wool, 25% Nylon,

**Hook/Needle Sizes:** US D/ 3.25mm

**Notions:** Removable stitch markers, measuring tape, tapestry needle, scissors

### Abbreviations US Terms:

BLO - back loop only

CH - chain

FHDC - foundation half double crochet

HDC - half double crochet

LP - loop

PM - place marker

PREV - previous

RS - right side

SC - single crochet

Sl St – slip stitch

ST – stitch

WS - wrong side

**Special Stitches:** Rows of half double crochet stitches create a parallel bar below the front and back loops called the third row. Place wrong side HDC here.

**Construction Notes:** The faux-knit look of this pattern is achieved using half double crochet stitches placed in the back loops of the right side of of the pattern. This is followed by half double crochet stitches placed in the 3<sup>rd</sup> loop of half double crochet stitches from the previous rounds on the wrong side of the pattern. Turned rows along the foundation half double chain create natural curvature for the back hood portion of the balaclava. Unworked stitches create openings for the face. The base of the balaclava or cowl is worked in turned rounds and connected to the opposite side at the base of the hood. The sides of the crown of the balaclava are worked separately as two half-circles that are then sewn onto the hood.

The You Are Art Balaclava Mask is designed to fit oversized and uses exactly one skein of yarn as indicated. Size/stitch changes will affect yardage.

### PATTERN:

#### HOOD

ROW 1: CH 75, HDC in each ST until last ST REM. 5 HDC in last ST. PM in 3<sup>rd</sup>/center ST. Do not turn. Continue HDC across back of foundation CH until last ST. CH 1, turn.

RW2: BLO HDC across until PM. 5 HDC, moving PM to 3<sup>rd</sup> HDC, continue HDC along FDHC until last ST. CH 1, turn.

RW3: HDC in 3<sup>rd</sup> loop across to PM, 5 HDC, moving PM to 3<sup>rd</sup> HDC, continue HDC along FDHC until last ST. CH 1, turn.

ROW 4-31 Repeat Row 2 and 3. Do not cut yarn.

### **Cowl**

Note: Cowl portion begins on the RS of the hood at the bottom right.

ROW 32: BLO HDC 44 ST. CH 1, turn (leave remaining ST unworked)

ROW 33: HDC in 3<sup>rd</sup> loop across, CH 1, turn.

ROW 34-ROW 70: Repeat Row 32 and 33. Attach last row to opposite side of cowl using Sl St across. Cut yarn leaving tail to weave ends.

### **Sides (make 2)**

**Note: Continue alternating pattern of BLO stitches and stitches in 3<sup>rd</sup> loop**

Start with a magic ring.

ROW 1: Ch1, HDC 9 into LP, pull LP closed. CH 1 turn

ROW 2: 2 HDC in each ST across

ROW 3: 2 HDC in first st, \*HDC 2, 2 HDC in next ST\*, repeat across to last ST. CH 1, turn

ROW 4: 2 HDC in first st, \*HDC 3 2 HDC in next ST\*, repeat across to last ST. CH 1, turn

ROW 5: 2 HDC in first st, \*HDC 4, 2 HDC in next ST\*, repeat across to last ST, CH 1, turn

ROW 6: 2 HDC in first st, \*HDC 5, 2 HDC in next ST\*, repeat across to last ST, CH 1, turn

ROW 7: 2 HDC in first st, \*HDC 6, 2 HDC in next ST\*, repeat across to last ST. CH 1, turn

ROW 8: 2 HDC in first st, \*HDC 7, 2 HDC in next ST\*, repeat across to last ST, CH 1, turn

ROW 9: 2 HDC in first st, \*HDC 8, 2 HDC in next ST\*, repeat across to last ST, FO

Seam sides to top of hood. Weave in all ends.